

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

10) Quarterly report on operations of the Dupont Center.

11) Report on the Committee on Building and Grounds.

12) Executive Session:

a) Resolutions of thanks to Mr. Neil Harlan and McKinsey & Co. for their report.

b) Thanks to the firm of Faulkner, Fryer & Vanderpool for their work on the sales desk area.

c) Other business.

18,500

W.C.

Workshop - Grant copies -

9/1/

18th + Celia Johnson

Stem	12,000
Endowment	12,000
	24,000

no cash involved

equipment by artist.

grants \$2,000 Federal Govt
for continuation of Dupont Center -

\$41,300

MINUTES OF THE QUARTERLY MEETING
OF THE
BOARD OF TRUSTEES OF THE CORCORAN GALLERY OF ART
JULY 23, 1969

The regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10 o'clock. The meeting was called to order by Mr. Hamilton. The other members present were: Messrs. Bradley, Chapin, Finley and Thom.

Also present were:

Mrs. Richard M. Powell, Chairman of the Women's Committee
Walter Hopps, Acting Director of the Gallery
Thomas Barlow, Director of Planning and Development
Eugene E. Myers, Dean of the Art School
Robert L. Walsh, Jr., Treasurer
Freeborn G. Jewett, Jr., Secretary
Frank D. Parulski, Assistant Treasurer

The Chairman stated that, in the absence of objections and there being no corrections suggested, the minutes of the Quarterly Meeting of the Board of Trustees held April 28, 1969, be approved as presented.

The Treasurer presented his letter of July 23, 1969 which showed a total of expenses over income of \$128,110.21, including \$32,104.21 of non-budgeted expenses, for the Gallery and the Clark Wing for the first six months of 1969. The Treasurer also reported on the operation of the budget for the Gallery and the Clark Wing, which showed that 49.6% of the amount budgeted for 1969 had been expended during the first half of the year.

The Treasurer reported that the School of Art had shown an excess of income over expenses amounting to \$104,423.32 for the period from September 1, 1968 through June 30, 1969, during which period the School had expended 81.4% of the amount budgeted. The Treasurer reported that the Dupont Center had an excess of income over expenses amounting to \$3,223.42 for the period from October 1, 1968 through June 30, 1969.

The following Resolution was unanimously adopted:

RESOLVED that the Board of Trustees hereby accepts the

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RESOLVED that the Board of Trustees express their gratitude to the Acting Director of the Gallery, Walter Hopps, to Mrs. Spitz, Mrs. Butler, Miss Siegel, Lt. Spitz and Mr. Tice, and to the various willing volunteers from the Corcoran School of Art who participated in saving works of art from water damage during the emergency which occurred on the night of July 22-23, 1969.

The Dean of the Art School presented his report covering the period of April 1 through May 31, 1969, which was approved and ordered filed with the minutes of the meeting. He called attention to the fact that 487 students had been registered in the Saturday program and 67 in the Columbia Division. With respect to the Summer Program, he pointed out that 47 students were registered in the Columbia Division, 19 were participating in the Corcoran School Abroad, and 548 in the Summer School. In addition, 146 had been in the first term of the Summer School for Young People and 87 in the second term of the same program.

Mr. Barlow presented a proposal regarding the establishment of new categories of membership in the Gallery. These would include the following: Participating Member, Family Member, Subscribing Member and Sustaining Member. After due consideration, the proposed new categories of membership and the related proposed membership fees were approved as presented.

Mr. Hopps presented his report of July 21, 1969, on the operation of the Dupont Center, calling attention to the Workshop Program which was considered to be operating in an extremely successful manner and had been able to be self-sustaining as the result of having received various grants. The report was approved and ordered filed with the minutes of the meeting.

Mrs. Powell described the activities of the Women's Committee, including the lecture series, the Corcoran Ball (which had shown a net profit of \$28,482.72), and the activities relating to construction of a new salesroom. This latter item was reviewed at length by the Trustees and Mrs. Powell, who expressed the wish of the Women's Committee that the final plan receive the approval of that Committee before construction is authorized.

Mr. Chapin reported that Sgt. Willie Hill, Chief of the Guards, had died on July 18, 1969. The following Resolution was unanimously adopted:

RESOLVED that the Board of Trustees of the Corcoran Gallery of Art regret the death of Sgt. Willie Hill, Chief of the Guards, who had served the Gallery in a loyal and devoted manner for nine

years. The Board instructs the Secretary to transmit a copy of this Resolution to Sgt. Hill's family with an expression of their personal regret.

There being no further business to come before the Regular Meeting, the Board went into Executive Session.

Addendum to the meeting of the Board of Trustees
July 23, 1969

In Executive Session, the following matters were considered action taken by the Board of Trustees:

1. Mr. Hamilton described the events leading up to and following the resignation of Mr. James Harithas as Director of the Gallery. It was agreed that this resignation should become effective as of September 1, 1969.
2. Noting that at the Annual Meeting in January, 1969, the Trustees had accepted with thanks the offer of McKinsey & Co. to advise on the organizational structure of the Corcoran Gallery of Art as a public service and that a report, dated May 28, 1969, entitled Improving the new Organizational Structure, has been received and is currently under review by the Trustees and staff, Mr. Chapin suggested that he be requested to convey the following resolution on behalf of the Trustees to Mr. Neil Harlan of McKinsey & Co.:

"The Trustees express their gratitude and deep appreciation for the valuable services rendered by McKinsey & Co. in suggesting clarification of the organizational structure of the Corcoran Gallery of Art. Further, that the Trustees recognize that a great deal of additional time beyond preparation of the report was devoted by Mr. Neil Harlan in providing consulting services to the Executive Vice President with the aim of isolating specific problems and suggesting changes in the Gallery's internal relationships. This effort has been of immeasurable assistance in focusing on key roles and providing ultimate solutions. The expert advice rendered is hereby recognized as of inestimable value in planning for the future vitality of the Corcoran."

After due consideration, Mr. Chapin was so authorized by the Board.

3. Mr. Chapin also noted that the architectural firm of Faulkner Fryer & Vanderpool has been involved in planning and designing the sales vestibule and coat room areas since the Fall of 1968. He stated that Mr. Faulkner had given many additional hours of his time, not covered by his architectural fee, to this project, that he had shown unusual patience and forbearance in dealing with various components of the Corcoran (the Trustees, the Staff, the Women's Committee, and outside consultants), and when other architects might have abandoned the project altogether, he had adjusted and modified his plans to gain the widest possible acceptance. In the face of great frustrations, Mr. Faulkner and his partner, Mr. Vanderpool, had persevered in the best interest of the Gallery. Mr. Chapin expressed his own feeling of gratitude to said firm and requested that he be allowed to convey the deep appreciation and thanks of the Trustees. The Trustees accepted Mr. Chapin's comments and requested that he convey the sense of the above to Faulkner Fryer & Vanderpool.
4. Mr. Chapin reported on the recent appointment of Roy Stade and Leon Berkowitz to the staff of the Art School.
5. Mr. Chapin reported that the Cafritz Foundation had given \$20,000 to underwrite the exhibition of the works of David Smith to be held in the Fall of 1969.
6. Mr. Hamilton read the letter of Hermann Warner Williams, Jr., Director Emeritus, expressing his thanks to the Board for the luncheon given in his honor and for the medal presented to him at that luncheon.
7. Mr. Chapin requested that a Screening Committee of the Board of Trustees be named to review candidates for the position of Director of the Gallery. He indicated that he would propose names of candidates shortly. Meanwhile, he had asked Mr. Walter Hopps to serve as Acting Director.

There being no further business, the meeting was adjourned.

Freeborn G. Jewett, Jr.
Secretary

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THE CORCORAN GALLERY OF ART

WASHINGTON, D. C. 20006

METROPOLITAN 8-3211
AREA CODE 202

July 23, 1969

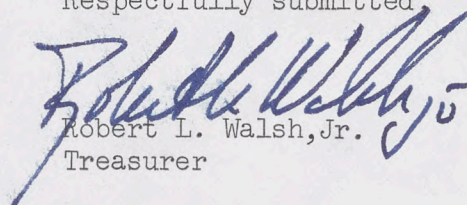
Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In the period from April 25, 1969 through July 23, 1969, we purchased Convertible Preferred Stocks in the amount of \$65,305.68, U.S. Treasury Bills in the amount of \$34,428.80 and sold Common Stocks in the amount of \$16,379.60, realizing a loss on book value of \$2,258.26. We also sold \$29,408.78 of U.S. Treasury Bills, our present net holding of Treasury Bills amounting to \$78,148.62. No other capital transactions were made during this period.

As of June 30, 1969, cash awaiting investment amounted to \$32,868.37. In the various operating accounts, cash available for expenses amounted to \$142,675.39. Included in this figure are deficits of \$94,003.46 in the Gallery Fund and \$35,008.08 in the Clark Addition Maintenance Fund.

Respectfully submitted


Robert L. Walsh, Jr.
Treasurer

THE CORCORAN GALLERY OF ART

COMBINED STATEMENT OF RECEIPTS

January 1, 1969 through June 30, 1969

	<u>TOTAL</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>1968</u>
Income from Investments	67,391.68	51,558.65	15,833.03	56,368.60
Admissions	15,591.50	15,591.50		9,438.50
Donations	40,293.46	34,293.46	6,000.00	5,844.35
Membership Contributions	32,077.97	32,077.97		25,831.32
Sales Desk Receipts	9,778.41	9,778.41		8,640.80
Commissions - Rental Gallery	7,207.66	7,207.66		9,838.18
Commissions - Sale of Works of Art	320.62	320.62		584.50
Sale of Rights and Royalties	1,037.28	1,037.28		1,421.28
Sale of Works of Art	17,500.00	17,500.00		
Miscellaneous Income	811.99	811.99		987.96
Art School Overhead	<u>15,000.00</u>	<u>15,000.00</u>		
TOTAL INCOME	207,010.57	185,177.54	21,833.03	118,955.49
 TOTAL BUDGET EXPENSES	 303,016.57	 257,528.47	 45,488.10	
 EXCESS EXPENSES OVER INCOME	 96,006.00	 72,350.93	 23,655.07	
 NON BUDGET EXPENSES	 32,104.21			
 EXCESS EXPENSES OVER INCOME	 128,110.21			

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1969 through June 30, 1969

OPERATING EXPENSES:	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>% TOTAL EXPENDED</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>1968</u>
Equipment	10,600.00	9,638.08	90.92	7,913.08	1,725.00	5,608.23
Exhibitions (net)	69,000.00	57,487.09	83.31	57,487.09		8,883.84
Entertainment and Travel	11,000.00	5,713.87	51.94	5,595.62	118.25	2,753.57
Education Department	4,500.00	1,750.20	38.89	1,750.20		1,324.10
Insurance - General	9,000.00	4,435.70	49.28	2,249.89	2,185.81	823.89
Insurance - Group	5,000.00	2,413.56	48.27	2,151.14	262.42	1,526.10
Membership Activities	15,000.00	11,099.38	73.99	11,099.38		5,287.73
Operation of the Building	45,150.00	19,893.02	44.00	15,833.63	4,059.39	20,474.18
Professional Services	9,500.00	4,040.81	42.53	3,891.57	149.24	3,306.34
Postage, Telephone, etc.	10,000.00	6,973.27	69.73	6,362.14	611.13	2,582.86
Publicity	7,500.00	4,772.40	63.63	4,180.90	591.50	2,398.07
Directors Discretionary Fund	3,000.00	-	-	-	-	2,000.00
Purchases - Sales Desk	18,000.00	4,917.23	27.31	4,917.23		5,020.92
Printing	48,750.00	8,587.75	17.60	8,582.90	4.85	8,322.12
Restoration of Works of Art	2,600.00	1,475.24	56.74	1,475.24		306.44
Restoration of Frames	3,000.00	50.00	16.66	50.00		626.74
Miscellaneous Expense	4,500.00	3,054.42	67.87	2,968.42	86.00	775.68
Art Rental Gallery	<u>3,000.00</u>	<u>1,674.18</u>	<u>55.80</u>	<u>1,674.18</u>		<u>1,391.46</u>
Total Operating Budget	279,100.00	147,976.20	53.01	138,182.61	9,793.59	73,412.27
SALARIES, SOCIAL SECURITY, ETC.						
Administrative & Staff	212,350.00	99,694.20	46.90	82,697.86	16,996.34	54,502.84
Guards & Workmen	<u>105,100.00</u>	<u>46,651.18</u>	<u>44.38</u>	<u>29,767.50</u>	<u>16,883.68</u>	<u>34,386.31</u>
Total Salaries	317,450.00	146,345.38	46.10	112,465.36	33,880.02	88,889.15
Pensions	2,400.00	600.00	25.00	600.00		1,200.00
Social Security	10,000.00	7,308.86	73.09	5,722.81	1,586.05	4,677.85
Unemployment Compensation	<u>1,500.00</u>	<u>786.13</u>	<u>52.40</u>	<u>557.69</u>	<u>228.44</u>	<u>692.83</u>
Total Salaries, Etc.	331,350.00	155,040.37	46.70	119,345.86	35,694.51	95,459.83
TOTAL BUDGET	610,450.00	303,016.57	49.60	257,528.47	45,488.10	168,872.10

NON BUDGET EXPENSES:

Purchase Works of Art	14,812.00
Repairs	6,981.79
African Jazz	6,321.60
Architect Fees	<u>3,988.82</u>
	32,104.21

THE CORCORAN SCHOOL OF ART

STATEMENT OF RECEIPTS

September 1, 1968 through June 30, 1969

INCOME:

Donations	5,909.87
Tuitions:	
Regular	392,878.54
Saturday	47,678.90
Summer	40,470.50
Locker Rentals	1,375.00
Commissions on Vending Machines	1,106.32
Lab Fees less Purchases	5,331.32
Commissions - Art School Store	5,616.71
Miscellaneous	414.46
Transfer of Income	<u>14,841.24</u>
TOTAL INCOME	515,622.86
 BUDGET EXPENDED	 408,032.79
NON BUDGET	3,166.75
EXCESS INCOME OVER EXPENSES	104,423.32

FOUR STAR BOND
SOUTHWESTERN U.S.A.

THE CORCORAN SCHOOL OF ART

STATEMENT OF DISBURSEMENTS

September 1, 1968 through June 30, 1969

OPERATION OF THE BUDGET	<u>BUDGETED</u>	<u>EXPENDED</u>	<u>% EXPENDED</u>
Equipment	30,500.00	13,184.62	43.22
Entertainment	2,500.00	1,210.75	48.43
Insurance - General	1,500.00	670.10	44.67
Insurance - Group	4,500.00	3,957.87	87.95
Plant operation & Maintenance	59,000.00	59,819.56	101.39
Professional Services	8,000.00	4,836.03	60.45
Postage & Telephone	6,500.00	5,411.75	83.25
Printing	10,000.00	5,104.15	51.04
Publicity & Library	6,000.00	5,043.08	84.05
Miscellaneous Expenses	<u>6,000.00</u>	<u>2,789.95</u>	<u>46.50</u>
Total Operating Expenses	134,500.00	102,027.86	75.85
SALARIES, SOCIAL SECURITY, ETC.			
Administrative & Staff	44,000.00	36,921.99	83.91
Administrative & Faculty	244,500.00	205,131.67	83.89
Workmen	43,000.00	39,597.60	92.08
Models	<u>15,000.00</u>	<u>7,816.86</u>	<u>52.11</u>
Total Salaries	346,500.00	289,468.12	83.54
Social Security	11,000.00	9,625.24	87.50
Unemployment Compensation	3,000.00	1,800.14	60.00
Pensions	<u>6,120.00</u>	<u>5,111.43</u>	<u>83.50</u>
TOTAL SALARIES, SOCIAL SECURITY, ETC	366,620.00	306,004.93	83.40
TOTAL BUDGET	501,120.00	408,032.79	81.40
NON BUDGET		3,166.75	

9

MEMO TO: Aldus Chapin

July 18, 1969

FROM: Tom Barlow

SUBJECT: Agenda: Trustees meeting - New Membership Categories

The New Membership Categories are:

\$ 15.00	Participating
\$ 30.00	Family
\$ 60.00	Associate
\$100.00 (and up)	Sustaining

These are proposed for approval of the Board of Trustees:

1. Other Galleries' categories have been carefully considered.
2. Our membership costs have been analyzed. Each member costs the Gallery approximately \$25.00 during the course of his membership year.
3. This system is much easier to understand by a prospect and easier to organize in our membership office and for mailing purposes.
4. More revenue should accrue to the Corcoran than with the present system.
5. This new system does not preclude our offering a "non-resident" membership as we do now. However, such a category should be marketed separate from the general membership campaign in the Fall, and therefore, should probably have specially designed material.
6. Present membership categories attached.

Tom Barlow

FOUR STAR BOND
SOUTHWORTH CO. U.S.A.
25% COTTON FIBER

257/ THE CORCORAN GALLERY OF ART

DUPONT CENTER

EXPENSES:	Oct. 1, 1968 thru <u>Dec. 31, 1968</u>	Jan. 1, 1969 thru <u>June 30, 1969</u>	<u>TOTAL</u>
Equipment		488.00	488.00
Mortgage	1,650.00	3,850.00	5,500.00
Plant Operation	1,666.25	4,602.20	6,268.45
Publicity	169.50		169.50
Purchases - Sales Desk		1,136.53	1,136.53
Printing	142.60	520.00	662.60
Taxes		1,257.30	1,257.30
Postage, Telephone, Etc.	790.87	2,328.15	3,119.02
Travel & Entertainment		422.88	422.88
Exhibitions and Concerts	4,581.66	16,186.03	20,767.69
Insurance		1,429.37	1,429.37
Miscellaneous	705.04	251.27	956.31
Salaries	9,056.93	21,197.86	30,254.79
Social Security	362.24	847.91	1,210.15
Unemployment Tax	<u>135.84</u>	<u>317.96</u>	<u>453.80</u>
TOTAL EXPENSES	19,260.93	54,835.46	74,096.39
INCOME:			
Belle De Jour	1,550.00	30.00	1,580.00
Sale of Works of Art	20,000.00	40,000.00	60,000.00
Sales Desk Receipts	2,017.89	3,190.19	5,208.08
Admissions	1,185.50	3,136.50	4,322.00
Donations		6,202.48	6,202.48
Miscellaneous	<u> </u>	<u>7.25</u>	<u>7.25</u>
TOTAL INCOME	24,753.39	52,566.42	77,319.81
EXCESS OF INCOME OVER EXPENSES			3,223.42

Director of the Gallery
The Corcoran Gallery of Art
Washington, D.C. 20006

Dear Mr. Harithas:

The Curator submits the following report covering the period April 1st through May 31, 1969:

PUBLICATIONS

The Sculpture of Thomas Eakins, 76 pages, 40 black and white illustrations. Printed in an edition of 2500 soft cover copies with willustration and 200 hard cover complimentary copies at the cost of \$4,356.50 by Garamond/Pridemark Press, Baltimore. Price (for soft cover copy): \$3.50.

PHOTOGRAPHIC REPORT

The Amatos made 119 black and white prints for the Gallery and 76 for sales. 29 black and white negatives were made for the Gallery and 3 for sales. 11 4x5 color transparencies were made for the Gallery and 5 for sales. 3 8x10 color transparencies were made for sales and none for the Gallery. 8 strips of negatives for contact prints were made for the Gallery.

DISPOSAL OF SURPLUS WORKS OF ART

(1) No further sales paintings on consignment with Hirschl and Adler have been reported (see Curator's Reports, April 1964, p. 2(2); September 30, 1968, p. 2(1); April 30, 1969, p. 3(1)).

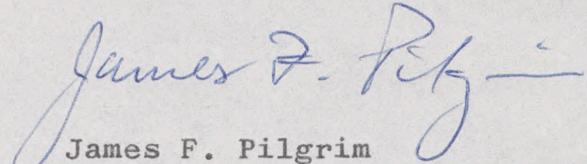
(2) No further sales of the oil sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p. 3(4); May 31, 1966, p. 3(4); September 30, 1968, p. 2(2)).

(3) On May 2, the painting by Gustave Marx, Landscape with Monastery, on consignment with Adams, Davidson and Company was reported sold for \$300. The Gallery received \$200 for this work (see Curator's Reports, December 31, 1966, p. 2(4); May 31, 1967, p. 3(4); September 30, 1967, p. 4(4); December 31, 1967, p. 3(4); September 30, 1968, p. 2(3)).

(4) No sale of the painting on consignment with Newhouse Gallery, New York, has been reported (see Curator's Report, May 31, 1968, p. 3(4)).

(5) No sale of the ruby and diamond necklace on consignment with Card and Osborne, Washington, D.C., has been reported (see Curator's Report, September 30, 1968, p. 3(5)).

Respectfully submitted,


James F. Pilgrim
Curator

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period April 1 - May 31, 1969.

ACCESSIONS:

Paintings:

Leon Berkowitz	<u>Cathedral No. 21, oil (1969.4)</u> Gift and Exchange: the Artist Value: \$1,800.00
Gene Davis	<u>Jaywalker, acrylic (1969.5.2)</u> Gift: Gene Davis Washington, D.C. Value: \$1,600.00
Gene Davis	<u>Pink Bayonet, acrylic (1969.5.1)</u> Gift: Gene Davis Washington, D.C. Value: \$3,000.00
Earl Kerkam	<u>Composition with Forms of the Head</u> <u>oil, (1969.9)</u> Gift: Mr. E. Bruce Kirk Lafayette Hill, Pennsylvania Value: \$1,000.00
Alexander Liberman	<u>From Black to White, acrylic (1969.10)</u> Gift: Alexander Liberman New York, New York Value: \$15,000.00
John F. Murphy	<u>Landscape, oil (1969.2)</u> Gift: Mr. Richard Madlener Falls Church, Virginia Value: \$850.00
C.S. Price	<u>Abstraction No. 4a, oil (1969.11)</u> Purchase: W.A. Clark Fund The Downtown Gallery, Inc. New York, New York Price: \$3,600.00
James N. Rosenberg	<u>Landscape, oil (1969.3)</u> Gift: James N. Rosenberg Scarsdale, New York Value: \$1,200.00
Robert Swain	<u>Untitled, No 7, acrylic (1969.13)</u> Gift: Mrs. G. Howland Chase and The Friends of The Corcoran Value: \$8,000.00
James Twitty	<u>Furka, acrylic (1969.14)</u> Gift: James Twitty Arlington, Virginia Value: \$900.00

ACCESSIONS, continued:

Paintings:

Jack Youngerman

July White, acrylic (1969.16)
Gift: The Friends of The Corcoran
in Memory of Fleming Bomar
Value: \$3,000.00

Prints:

Clifford Chieffo

Free at Last, serigraph (1969.8.1)
Gift: Tim Bornstein
STRIKE 400, Inc.
Washington, D.C.
Value: \$30.00

George Grosz

End of a Perfect Day, etching (1969.1)
Purchase: Mary E. Maxwell Fund
Franz Bader Gallery
Washington, D.C.
Price: \$150.00

Jacob Kainen

No Dominion, lithograph (1969.8.2)
Gift: Tim Bornstein
STRIKE 400, Inc.
Washington, D.C.
Value: \$30.00

Harold Isen

Love, Goodness and John Philip Sousa,
serigraph (1969.8.3)
Gift: Tim Bornstein
STRIKE 400, Inc.
Washington, D.C.
Value: \$30.00

Drawings:

John Flanagan

Female Torso with Figures on the Sides,
ink (1969.6)
Purchase: R.M. Light & Co., Inc.
Boston, Massachusetts
Purchase of Works of Art Fund
Price: \$1,650.00

Daniel Huntington

Portrait and Profile, pencil and white
chalk (1969.7.1)
Purchase: W.A. Clark Fund
Ira Spanierman
New York, New York
Price: \$300.00

ACCESSIONS, continued:

Drawings:

Daniel Huntington	<u>Posterior View of Skeleton, pencil and white chalk (1969.7.2.)</u> Purchase: W.A. Clark Fund Ira Spanierman New York, New York Price: \$150.00
Daniel Huntington	<u>Swift Water, pencil and white chalk, (1969.7.3)</u> Purchase: W.A. Clark Fund Ira Spanierman New York, New York Price: \$350.00
C.B. Evvret de St. Memin	<u>Philip Fister, charcoal and white pastel (1969.12)</u> Gift: Sarah Craven Eichner Bloomfield, New Jersey Value: \$2,200.00
Max Weber	<u>Model, ink (1969.15)</u> Purchase: W.A. Clark Fund The Downtown Gallery, Inc. New York, New York Price: \$1,350.00

LOANS OUT

International Exhibition: Sweden Today, Painting and Sculpture

Colorado Springs Fine Arts Center	
Colorado Springs, Colorado	\$2,750.00
April 19 - June 15, 1969	

Individual Works:

American Federation of Arts, New York, New York	
Corcoran Biennial, 1967	
Oli Sihoven: <u>Three Plus One</u>	\$1,400.00
Paul Jenkins: <u>Phenomena: Chosen Cycle</u>	\$5,000.00
September 1967 - September 1969	
National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.	
Charles Sheeler	
Charles Sheeler: <u>Dahlias and Asters</u>	\$8,000.00
October 9, 1968 - April 27, 1969	

LOANS OUT

Individual Works, continued:

Allentown Art Museum, Allentown, Pennsylvania
Eugene Carriere Retrospective
Eugene Carriere: Baby \$3,000.00
 November 2, 1968 - April 5, 1970

International Exhibitions Foundation, Washington, D.C.
William Sydney Mount
William Sydney Mount: The Long Story \$75,000.00
 November 23, 1968 - May 31, 1969

International Art Program, National Collection of Fine Arts,
 Smithsonian Institution, Washington, D.C.
The Disappearance and Reappearance of the Image
Lowell Nesbitt: Claes Oldenburg's Studio-'67 \$2,200.00
Mark Rothko: Mulberry and Brown \$8,000.00
 January 7 - November 7, 1969

The Cummer Gallery of Art, Jacksonville, Florida
American Paintings of Ports and Harbors
Unidentified American Artist: The Belle Creole at New Orleans \$12,000.00
 February 4 - May 11, 1969

Memorial Art Gallery, University of Rochester, Rochester, New York
Thomas Cole
Thomas Cole: Tornado \$85,000.00
 February 14 - August 1969

Worcester Museum of Art, Worcester, Massachusetts
The Virtuoso Craftsman: Northern European Design in the 16th Century
Bernard Palissy: Platter, acc. no. 26.503(Clark Collection) \$10,000.00
 March 27 - May 25, 1969

The North Carolina Museum of Art, Raleigh, North Carolina
Henry Pearson Retrospective
Henry Pearson: Number Twenty-Seven \$1,000.00
 April 20 - May 31, 1969

LOANS IN

Special Exhibitions:

Paintings by Norman Bluhm
 24 paintings (see Registrar's marked catalogue for complete listing)
 March 21 - April 20, 1969

LOANS IN

Special Exhibitions, continued:

Portraits by Yousuf Karsh

105 photographs (see catalogue for complete listing)

April 25 - May 25, 1969

The Sculpture of Thomas Eakins

8 paintings and 31 sculptures (see catalogue for complete listing)

May 3 - June 10, 1969

John Storrs Retrospective

37 sculptures, 20 paintings and 11 drawings (see Registrar's files for complete listing)

May 3 - June 10, 1969

Long term loans:

There were no long term loans for this quarter.

Featured exhibitions:

Inaugural Medals

21 medals from the permanent collection (see Registrar's files for complete listing)

Installed February 1969

Thomas Downing

5 recent paintings

April - August 1969

CONSERVATION REPORT

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is still in the workshop of Mr. Scott Odell.

The drawing by Hans Hofmann (66.23) is still being restored by Miss Christa M. Gaehde, Arlington, Massachusetts.

Report Submitted by Russell J. Quandt, Restorer, Second Quarter, 1969:

William MacLeod, Maryland Heights: Seige of Harper's Ferry(54.2)

Wax-damar inpainting removed, replaced. Treatment incomplete. 5. hours

Ammi Phillips(attributed to), Pair of Portraits (in consideration of gift)

Both examined, faced. Woman's portrait lined, repaints chipped off. Treatment incomplete.

21½ hours

Frank Linton, Mabel Linton Williams(68.22)

Examined.

½ hours

CONSERVATION REPORT

Report of Russell J. Quandt, continued:

John Smibert, Peter Faneuil (57.12)

Inpainting repairs. Completed.

3½ hours

Rembrandt, Portrait of a Man (Heinrich Schutz) 26.158

Panel dessicated and bowed; crack reopened. Humidity chamber built; panel allowed to take up moisture and flatten. Earlier structural repairs removed from reverse. Treatment incomplete.

28½ hours

Materials and Future Equipment Plans; memos, reports, staff conferences

54 hours

Total time, 2nd Quarter: 113 hours
(14 days, 3/4 hour)

Balance due from 1st Quarter: 49 days

Minus 2nd Quarter, Balance due: 34 days, 7¼ hrs

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims: (as listed in the Quarterly Report for January 1 - March 31, 1969)

(1) Fourteen items (see Quarterly Report for June 1-September 30, 1967) from the Gallery collection were stolen sometime between April 1 and July 17, 1967. Eight works have been replaced to date. Final settlement is pending reimbursement or replacement of six remaining items.

(2) Ludwig Knaus: The Forrester at Home

Painting from the collection was loaned to the Triumph of Realism exhibition organized by the Brooklyn Museum of Art. The painting was damaged when it arrived at the Gallery. Settlement is pending until cost of restoration is determined.

(3) Alfredo Halegua: No. 151

This sculpture was damaged both in transit to and on return from temporary loan to the Gallery. Two claims were filed. The first was filed October 4, 1968 and settled May 6, 1969 for \$120.00. The second was filed March 21, 1969 and settled May 20, 1969 for \$1,430.50. Total settlement was \$1,550.50.

(4) John McLaughlin: Untitled, 1952 and Untitled, 1953

These paintings were damaged in transit to the Gallery for special exhibition. Claim was filed November 7, 1968 and settled May 15, 1969 for \$1,025.00.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims, continued:

(5) Juan Downey: Invisible Energy; Radioactivated Chair and Against Shadows

Three electronic sculptures from the special exhibition Juan Downey (January 4 - February 2, 1969) were damaged while on display at the Gallery. Claim was filed February 11, 1969 and settled May 20, 1969 for \$500.00.

(6) Gene Davis: Legato in Red

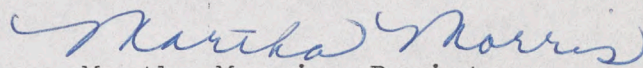
Painting was damaged while on special loan to the Gallery. Settlement was made on May 20, 1969 for \$500.00. Claim was filed February 20, 1969.

New Claims:

Norman Bluhm: Flight 114

This painting was damaged by the negligence of the carrier upon return from loan to Gallery exhibition. Settlement is pending a thorough investigation of the claim.

Respectfully submitted,



Martha Morris, Registrar
July 14, 1969

QUARTERLY REPORT

APRIL 1-MAY 31, 1969

EDUCATION DEPARTMENT

Between April 1st and the 15th of May, when the docent tours ended for the season, 2663 people were brought into the Corcoran Gallery through the Education Department to visit the collections. This compares with 2320 for the preceding year. 97 tours were given, as opposed to 85 for the same period last year. The Children's Gallery was visited by 1144 children on a series of 43 guided tours, compared with an attendance of 789 visitors on 29 tours during the preceding year.

The increased attendance in the Children's Gallery was due to the special educational exhibition, AFRICA: FACES, FORMS AND FIGURES, which opened on April 4. It was arranged to act as a three-part introduction to the life and culture of Africa, reflecting its influence on the teaching of African studies in the inner city schools. A photographic introduction to the life and people of Africa, with photographs lent by the National Geographic Society, served as an introduction to a collection of more than 150 artifacts lent by the African Art Museum of Washington, and was in turn followed by an African village designed and created by the children of the Morgan School of Washington. National and international press coverage resulted from the exhibition. It was kept open for the evening of the Corcoran Ball, on April 25, with staff members from the African Museum in attendance all evening to answer questions and talk to visitors. A special poster of Education Department activities was prepared for the evening of the Ball, since funds for the Children's Gallery programs are funded by the Women's Committee, which sponsored the Ball.

Docent training and preparation of background materials on the African show, the Thomas Eakins exhibit and the John Storrs retrospective were carried out. The weekend docents were also trained for all three shows, and staff members invited to attend all training sessions.

The Curator of Education judged a show in Miami, Florida; gave a slide talk at the High Museum, Atlanta, Georgia, on the Corcoran's educational programs; and prepared the introduction to the catalog of an exhibit of contemporary sculpture for Duke University, North Carolina, and helped supervise its installation.

Over 800 new slides were ordered for the slide collection, based on needs in education and lecturing, in the Gallery and in the Corcoran School as well. William Christianberry of the School was consulted throughout so that the needs of both organizations could be met.

The docents were invited to a Founders' Day celebration where they were awarded certificates for outstanding service during the year. They were personally thanked by Mr. Aldus Chapin for their efforts, thus bringing to a ~~successful~~ close the most successful year in terms of the number of people reached yet undertaken by the Education Department.

Report of the Special Projects Department to be submitted separately.

Respectfully submitted,
Leslie Judd Ahlander
Leslie Judd Ahlander
Curator of Education

By April 1st, 200 children from the Capital Headstart Pre-Schools had come to the Corcoran Gallery for a combined tour and workshop program. Each group came for two full afternoons; the first afternoon was designated for a tour and the second for the workshop. The program emphasized the relationship between the visual arts and the language arts defining methods of teaching which would be most useful in terms of a Pre-School Curriculum. This program was organized as a pilot project in order to investigate how effective Art Education is when taught in a museum environment. Based on the success of the project, we are planning to continue the project in the Fall.

AFRICA: FACES, FORMS AND FIGURES, the special educational exhibition opened on April 4th. One of the three parts of the exhibition was a project arranged with David Stephens, Art Instructor at the Morgan Community School in Northwest Washington. Ten children were chosen from classes where there had been some exposure to African Studies and Afro-American Thought to come to the Corcoran during Spring vacation to design and construct an African Village. The children worked in the mornings which enabled the general public to see the inner workings of an installation and participate in viewing children's art on a much different level than usual. The children, during their week at the Gallery, were exposed to many new experiences which ultimately determined much about the Village's impact on a visual and academic level. By being introduced to a visual study of the life and culture of Africa, the children could determine for themselves the significance and relevance of a culture without coercion. By participating in the installation of an exhibition, they were introduced to new techniques of design and the mechanics of construction. The children by being in a museum environment also learned that it is not just a repository of art; they learned that a museum is a living environment where they could work and share their ideas with the public. (For other information, please refer to the Education Department Report).

The Community Projects were completed in May. Of the three, the one at Friendship House and Christ Child Settlement House were successful. The project at the Boy's Club ran into many difficulties in terms of scheduling and obtaining supplies and was finally disbanded. The last week of April was devoted to bring^{ing} the children to the Corcoran for a tour of the Collection and present exhibitions.

Planning began with the Instructors from the Community Projects and three other outside projects for a June 13th Opening of an Exhibition entitled Art In Action. The exhibition shall sum up 17 weeks of work and will be composed of: murals, serigraphs, photographs, drawings, paintings and sculpture. There will be 65 children participating in this project.

The plans for the Summer Workshops have been finalized. There will be the following: Junk Sculpture, Graphics and Creative Puppetry and Dramatics. The Junk Sculpture Workshop will be held in the Children's Gallery and Graphics will be held at the Dupont Center. Both Projects will run four days per week for 10 weeks beginning June 24th and ending on August 30th. The Puppetry

group will meet on Saturdays in the Children's Gallery beginning on July 12th and ending on August 30th. Primarily low-income children will be enrolled from all areas of the City or surrounding communities. There will be no tuition. A total of 225 children are expected to participate in the Junk Sculpture class, 175 in the Graphics class and 20 in the Puppetry class. Each group scheduled for Junk Sculpture or Graphics will come two mornings or afternoon per week for five weeks.

The Assistant Curator of Education spoke to 50 Junior League women about the Special Projects Division, lectured to a group of students from the Corcoran School on the African Show and gave a seminar to a nationally selected group of students at Walter Johnson Junior High School in Bethesda, Maryland on the Museum's role in the Community.

Respectfully submitted,

Susan Gans

Susan Gans

Assistant Curator of Education

THE
CORCORAN
SCHOOL
OF ART

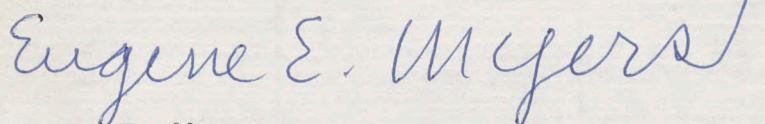
June 3, 1969

Aldus H. Chapin
Executive Vice President
The Corcoran School of Art
Washington, D.C. 20006

Dear Mr. Chapin:

The Dean of the Art School begs to submit the following report covering the period of April 1 through May 31, 1969.

Respectfully,



Eugene E. Myers
Dean

EEM:dcc

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ENROLLMENT

600 Corcoran students and 285 GWU students, total 885.

487 registrations in Saturday Program.

67 students in Columbia Division.

FACULTY

Listed on page 4.

MAJOR ADMINISTRATIVE CHANGES

None.

CURRICULUM INNOVATIONS

None.

PUBLICATIONS

1969-70 Brochure: Corporate Press, Inc., 15,000 copies @ \$1,210. Distributed to eastern regional art instructors list (NEA), college art departments, museums and libraries throughout the country, area secondary schools, clubs, embassies, requests, etc.

PROJECTS

The Art School will give 20 summer scholarships to D.C. Public School children between the ages of 7 and 14 to attend the second session of the "Creative Art" classes in the Young Peoples' Program, July 21 - August 15. The scholarship winners were selected by their art teachers.

RELATIONS WITH GEORGE WASHINGTON UNIVERSITY

Continuing.

SCHOOL GALLERY EXHIBITS

April 9 - 28: Student Graphics Show.

April 29 - May 9: Exhibition of student work in Design.

May 10 - 17: Saturday School Exhibit

May 19 - June 6: Final Exhibition of prize winning work.

FACULTY EXHIBITS AND ACTIVITIES

JERRY LAKE: One man show at Northern Virginia Community College, May 12-24. Six prints selected for Popular Photography magazine's annual issue of the year's best work.

BLAINE LARSON: Judged National Institute of Health Art Show with Ben Forgey and Andrew Hudson.

ED MCGOWIN: Organized "Gene Davis Event", May 22. "Wall Works Exhibition," Martha Jackson Gallery, New York City. Group shows Winston Salem, North Carolina and Nashville, Tennessee.

RAMON OSUNA: Arranged film programs of his students' work on May 17 and May 21 at the Art School.

JACK PERLMUTTER: One man show of paintings and prints, The Ferdinand Roten Galleries, Washington, D.C.

ALEXANDER RUSSO: Group show of Washington Artists, Massillon Museum, Ohio, April.

BERTHOLD SCHMUTZHART: Group show of Washington Artists, Massillon Museum, Ohio, April.

PETER TASI: Guest speaker at the Society of Federal Artists and Designers, April 22 meeting.

JAMES TWITTY: One man show, Main Place Gallery, Dallas, April 13-June 1. Juror, Northern Virginia Art League, Alexandria, May 20.

DEAN'S ACTIVITIES

Routine.

STUDENT ACTIVITIES AND SCHOOL EVENTS

Tad Wanveer won a \$1,000 scholarship in a competition sponsored by the National Association of Arts and Letters; Ellie Johnson received an Honorable Mention. Both are sculpture students of Berthold Schmutzhart.

On April 22nd 25 Drawing and Graphics students went on a field trip to visit a noted private collection in Jenkentown, Penn. Mr. Wright and Mr. Perlmutter accompanied the group.

Corcoran Saturday students were invited to participate in the First Annual Anacostia Arts Festival, including an outdoor juried exhibition, May 10.

On Saturday, May 10th the Student Council sponsored a school dance.

The Ceramics Department's Annual Spring Pot Sale was held on May 15 and 16.

The Saturday Program Open House was held on May 17 to close the spring term. Three Rose Zion Awards were presented: 1st Prize, Ted Tyler, a Ceramics student; 2nd Prize, Jarko Almuli, in Drawing and Perspective; 3rd Prize, Polly Nooter, in Introduction to Art.

The Art School concluded its 84th year on May 28 with Commencement Exercises and Prize Awards at 10:30 a.m. in the atrium of The Corcoran Gallery. Stefan P. Munsing, Director of the State Department's "Art in the Embassies Program," was guest speaker. Aldus H. Chapin, Executive Vice President of the Board of Trustees of The Corcoran School of Art, presented the prize awards as well as four Corcoran Diplomas and eleven Corcoran Certificates.

Judges for the Prize Awards Competition on May 19 were: Doug Teller, Leon Berkowitz, Rockne Krebs, Alexander Giampietro, Frank Foster. The winners of First Prize in the Departmental Awards were:

Joyce Drewanz, Painting
 Peter Bursenos, Painting (Special Classes)
 Gail Kesselman
 Ritsuko Kobayashi
 Ronald Sharpe tied, Drawing
 Karen Isackson, Design
 Arlene Bujese, Graphics
 Katherine Condliffe, Sculpture
 Dennis Gosnell, Ceramics
 Constance Brown, Communications Design

Winners of special prizes were:

Susanne Zipple, Mary Lay Thom Sculpture Prize
 Bridgitte McCulloch, Eugen Weisz Memorial Scholarship
 Robert Horning
 Kenneth McCreary tied for Kenneth Stubbs Memorial Award
 David Gerlach
 Randall Grams tied for Ronsheim Memorial Award
 Azar Haidari
 Suez Kehl
 Edward Durham received Women's Committee Scholarships

The W.W. Corcoran Scholarship entries were judged on April 15 by William Dutterer, Robert Stackhouse and Blaine Larson. The summer scholarship awards were made to the following D.C. high school students: Georganne Johnson, of Woodrow Wilson High; Lawrence A. Oates, Roosevelt High; La Rue Shields, also of Woodrow Wilson High School.

LECTURE PROGRAM AND GUESTS

NORMAN CARLBURG, sculptor and teacher at Maryland Institute, was visiting critic of the Sculpture Department on April 28.

WILL BARNET, New York painter gave a lecture to Corcoran students on April 30.

The following comprised the administration and faculty of the Art school April 1 - May 31:

Administration:

Eugene Myers, Dean
 Marie Hunter, Registrar & Director of Admissions
 Evelyn Dyer, Director, Columbia Division
 Roberta Rust, Librarian
 Charles Bonenti, Assistant to Dean & Director, Saturday Program
 Diane Clements, Secretary to Dean
 Margot Wade, Assistant Registrar
 Sandra Christenberry, Assistant Director of Admissions
 Laura Monahan, Receptionist-Typist

Day and Evening Faculty:

Harold Baskin	Krystyna Marek
William Christenberry	Ed McGowin
Donald Corrigan	Robert Newmann
Moussa Domit	Ramon Osuna
Thomas Downing	Jack Perlmutter
William Dutterer	Alexander Russo
Robert Foster	Berthold Schmutzhart
Eugene Frederick	Robert Stackhouse
James Giampaoli	Brockie Stevenson
Teruo Hara	Joseph Taney
Sam Holvey	Peter Tasi
William Johnson	James Twitty
Jerry Lake	Geoffrey Wolff
Blaine Larson	William Woodward
Jack Lefkowitz	Frank Wright

Saturday Faculty:

Leon Berkowitz	Leolla Glick
Chun Chen	Blaine Larson
Michael Clark	Roslyn Logsdon
Eleni Demetriou	Christopher Muhlert
Juan Downey	Robert Newmann
Richard Dempsey	Berthold Schmutzhart
Sandra Ehrenkranz	Saul Shampain
	Robert Stackhouse

Columbia Faculty:

Arlene Corkery
 William Denner
 Evelyn Dyer

Board of Trustees
The Corcoran Gallery of Art
Period: April 1st through May 30th, 1969

WORK COMPLETED AND IN PROCESS - OFFICE OF PLANNING
AND DEVELOPMENT -- MEMBERSHIP

1. Personal Mail Campaign -- Handwritten letters by members of Women's Committee to approximately 250 members of the Corcoran Gallery. The 250 comprised all the \$100.00 members and selected members from the lower categories who are in a position financially to make a special contribution. The campaign got underway in mid-May. There were 25 replies on the first round, netting approximately \$2,000.00. There was no follow-up as this would have probably gone out in mid-June, and the feeling was that most people are gone for the summer or have committed themselves to the expenses for their summer plans, and a follow-up would net little more.
2. Gale Associates helped us organize a mailing to small businesses in the Washington area. The purpose of the campaign was to get small businesses to become corporate members of the Gallery. Gale Associates supplied 5,000 names from mailing lists that they purchased from a national company in New York. We supplied the mailing material. The campaign netted three replies totalling \$175.00.
3. A plan of action for next year involving all facets of the Office of Planning and Development and the Membership office was drawn up. This was submitted to the Executive Vice President and certain members of the Board of Trustees.
4. A tri-partite form system was instituted in the Membership office for incoming membership applications to speed the flow of work and to increase the thoroughness and accuracy of records.
5. It was decided to change graphic designers for all the Corcoran printed material next year. It was felt that:
 1. We should have one designer for all the material to promote a consistency among all the pieces that are printed during the year.

Page Two

Work Completed and in the Process
Planning and Development - Membership

2. We should have a designer whose work supports and complements the material rather than over-powers and confuses the written message for the reader.
3. We should have a designer who can give us quick, personal service whenever we might need it.
6. A personal call campaign was launched to help meet the Corcoran's deficit. Forty thousand dollars in donations and pledges have been raised to date by the solicitors: Aldus Chapin, Jean Carcione, Tom Barlow and John Lottes.
7. Foundation proposals have been prepared for the Soleri Exhibition and two Education Department projects. These have been submitted to a number of foundations. No positive replies have been received to date.
8. It has been decided to change mailing houses. Our present mailings go out by an addressograph plate system that is both inefficient to keep in order, expensive to maintain, difficult to correct and filled with innumerable errors. After investigating different types of mailing systems, it was decided that a computer system for which ADW Mailing Services, Inc. has the program would be the best for our needs. Other arts groups in town such as Washington Performing Arts, National Ballet, Arena Stage, Washington Theatre Club use the system. I checked with each, and everyone that I talked to had high praise for the thoroughness and efficiency of the ADW system. We are in the process of transferring our mailing list to ADW at this time.
9. It has been suggested to the Board of Trustees that the membership categories be changed for a variety of reasons. This proposal is scheduled to be voted upon at the Trustees' July meeting.
10. It has also been decided to change our present system of monthly anniversary renewals to a Fall and Spring renewal program. This will free the Membership secretary's time for more coordination of membership activities, coordination of printing of the constant flow of material being published by this office, and many other more constructive areas of work.
11. As reported by the Membership secretary, membership gross income for April was \$3,010.00, May was \$2,345.00 and June was \$2,260.00. The number of members

Page Three

Work Completed and in Process
Planning and Development - Membership

joining in each month was:

	<u>April</u>	<u>May</u>	<u>June</u>
<u>New</u>	50	62	39
<u>Renewed</u>	61	39	54

These receipts are the result of sending out renewal notices and unsolicited new member applications. No campaign was underway during this period. This indicates the considerably higher figures we might have achieved if the decision had been made to produce a campaign, and we had the time and the organization to launch it.

12. A sizeable new member campaign is being readied for the early Fall of 1969. This campaign will require the production of a new membership brochure, new mailing pieces, selection of mailing lists, etc. A thorough study has been made of other museum mailing pieces and membership brochures in developing the material for our campaign.
13. A new floor plan brochure is in the process of being readied by September 1969. This will be used as a hand-out at the information desk to all Gallery visitors.
14. We have been working closely with the Education Department in the planning and preparation of a program for the year September 1969 to June 1970 for member's children. It is the feeling of this department that a good solid program of children's activities at the Gallery is absolutely vital for retaining old members and attracting a significant number of new members.
15. It has been constantly suggested to the Director and Curatorial staff that the program for next year's activities be finalized so that we can preview coming attractions in the Fall membership campaign, and we can begin to plan the publicity material that should go out to members well ahead of the date of an event. There has been no satisfactory response to this request as of this moment.
16. A general file of people who are presumably culturally oriented, in the upper

FOUR STAR BOND

SOUTHWORTH, CALIF., U.S.A.

25% COTTON FIBER

Page Four

Work Completed and in Process
Planning and Development - Membership

income brackets, and not Corcoran members, is being prepared. We are drawing from lists such as the Social Register, the English Speaking Union, people who attended the Corcoran Ball, the Junior League, members of Allied Jewish Agencies, local private school and college Boards of Trustees and Faculties, etc. It is felt that if these people received occasional general notices from the Corcoran, especially those for events that are income-producing and open to the general public, a subsequent membership solicitation would have a much better chance of success. Furthermore, many of the other arts groups in town will only allow us to mail membership solicitations to their members on a 1 to 1 basis. If we have a list of 4,000 members which they can use in return on occasion, they will let us use 4,000 of their names even though they might have 20,000 names on their mailing list. With this additional general mailing list we will be able to use more of the names on their lists.

M. Barlow

To the Executive Vice-President of the Trustees
The Corcoran Gallery of Art
Washington, D.C.

July 12, 1969

Dear Mr. Chapin:

The Assistant to the Director, Public Relations begs to submit the following report on the activities in this department during the period from April 1 through May 31, 1969.

Preceding the period covered by this report, the Corcoran mounted an exhibition of works by NORMAN BLUHM which was reviewed in April. The April issue of Art News carried a color feature on the exhibition and Sunday Star critic Benjamin Forgey said in his April 6 review that Bluhm's "handling of color is most outstanding and so effective that one thinks back to Manet for comparison instead of to more obvious contemporary (Abstract Expressionist) references". A long review with reproduction appeared in the April 12 issue of the Montgomery County Sentinel and on April 28 Newsweek carried an account on the artist and his Corcoran exhibition.

The opening of photographic portraits by Yousuf KARSH which coincided with the ANNUAL BALL brought most extensive coverage by the various news media. An advance notice appeared in the Washington Post on April 12. It was followed by picture stories in the Post and the Star on April 23, the D.C. Examiner on April 24 and the Washington Daily News on April 25. In addition the Karsh's appeared on local television WMAL on April 23, WTTG-Panorama on April 24 and on NBC-News on April 30 (prefilmed). They were also interviewed on the Betty Groebli Radio Show, NBC AM-FM on April 23.

The Corcoran Ball after an advance color story in the April 13 Sunday Star, was given another mention in the April 15 Post when the Tony Smith sculpture "Smoke" was removed to make room for the Ball decorations. Another item of advance publicity appeared on April 20 in the Star.

The Ball was called "...a Smashing Success" in the April 26 Evening Star, "...because it also could mark up some major triumphs in centering attention of its guests on the artistic contents of that surprising structure (Corcoran Gallery)..." Other favorable coverage of the event including several pictures appeared in the April 26 New York Times and in the Washington Post, which had another account of the Ball on April 28. Photographs of Mr. and Mrs. Karsh at the Ball appeared among others in the Toronto Telegram on April 29 and in a great number of other Canadian newspapers served by the Canadian News Syndicate which covered the event. Finally, NBC-News on April 25 and WMAL-Barbara Coleman Show on April 28 reported on the Corcoran Ball.

The preview of the EAKINS Sculpture exhibition and the JOHN STORRS Retrospective which opened on the same date, May 2, was covered by the Evening Star on May 3. The Eakins exhibition had received advance publicity in the Sunday Star on April 13. There were several illustrated stories in the March 20, 21 and 28 issues of the Trenton, N.J. Evening Times. The exhibition was reviewed by Paul Richard in the May 4 Washingtonk Post. Mr. Richard mentioned that although the Corcoran in recent months had been known chiefly for its boldly experimental program, the Eakins exhibition "brightly illuminates the past". The show was reviewed on the same day in the Trenton Times, Trenton having played an important part in the exhibition by making available the two large bronze reliefs by Eakins which had been on the Trenton Battle Monument. The exhibition was reviewed at length in the New York Times and the Sunday Star on May 11.

The John Storrs Retrospective was the subject of an extensive, illustrated article in the May issue of Art In America. It was reviewed in the May 11 issue of the Chicago Tribune and on the same day by Benjamin Forgey of the Sunday Star who praised the Corcoran for showing this artist whose work "had long undeservedly been ignored".

Activities of the Corcoran's EDUCATION DEPARTMENT, especially an exhibition of African art and the construction of an African hut by some of the children, aroused the interest of the press. Capital Spotlight carried an article about the show on its April 3 front page, the Washington Post reported on it on April 4, the Sunday Star on April 6. The Star as well as the Washington Daily News had illustrated features on the show on

April 12 and on April 11 NBC-TV had a filmed report on its 7 o'clock news program.

AN EVENING WITH MR. AND MRS. ROBERT SCULL organized by the Friends of the Corcoran was widely publicized on April 11 in the New York Times, the Washington Post and Women's Wear Daily. Further coverage is expected in the July issue of Vogue.

The CONCERTS which took place during the period covered by this report received maximum attention in the local press. A performance by the Phoenix Wood Wind Quintet had excellent reviews in both the Post and the Star on April 4. Under the headline "Bright Future" on April 14, Washington Post critic Hollie I. West praised the Corcoran for bringing to Washington the exciting 360° Jazz Experience. There also was an advance story in the Washington Afro-American on April 12. Fine reviews were given the performance of the Claremont String Quartet in the Post and the Star on May 9 and the Washington Post on May 19 reviewed the George Haddad concert in honor of Founder's Day.

On April 5 the Washington Post carried a story on the appointment of Roy Slade as Associate Dean of the ART SCHOOL and on May 19 the same paper carried a story on the Corcoran School Abroad. An account of the slight differences between two faculty members in the Sculpture Department appeared in the Washington Post on May 19.

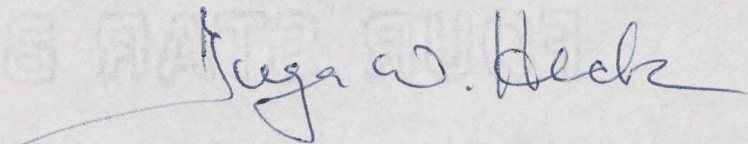
On April 20 the Washington Post had a color story on an exhibition by the "Hairy Who" which was mounted at the CORCORAN GALLERY-DUPONT CENTER. The May 18 issue of the Post carried an advance story on the exhibition "Cybernetic Serendipity" as well as a review of the "Comix" exhibition. All three events listed in this paragraph have been held or are to be held at the Dupont Center.

In summation it is apparent that during April and May 1969 the Corcoran has again attracted the attention of the communications media not only on a local but on a national scale. This is in sharp contrast to the same period in 1968 when almost all publicity which appeared on the Corcoran was on a local level. It is especially gratifying to see articles in major art ~~Magazines~~ such as Art News and Art In America and in national publications such as Newsweek and Vogue. It is also significant that the New York Times has covered 3 events in the two months covered by this report.

cont.

-4-

Respectfully submitted,

A handwritten signature in blue ink, reading "Inga W. Heck". The signature is fluid and cursive, with a long horizontal stroke extending to the left.

Inga W. Heck

QUARTERLY REPORT: April 1 - May 30, 1969
DEPARTMENT: SALES DESK

SUBMITTED BY: Anne Reville, Publications Sales
DATE: July 14, 1969

The quarterly report on the activities of the Sales Desk for the period
April 1 - May 30, 1969 is as follows:

	<u>1969</u>	<u>1968</u>
March		
April	1,315.07	1,375.13
May	<u>1,515.70</u>	<u>2,042.88</u>
	2,830.77	3,418.01

Decrease: 587.24

The significant decrease in sales for the month of May, 1969, may be partially attributed to the renovation of the sales area (May 5-12) during which the Sales Desk was closed to the public for five days. Since this time the space for merchandise display has been reduced approximately 50%, and large reproductions have been altogether removed. (Please see attached sheets noting sales of Reproductions for May 1968 and 1969).

Finally, the catalog for The Sculpture of Thomas Eakins exhibition did not arrive until the final two weeks of the exhibition, and May sales of this publication amounted to \$39.00. Corresponding figures for May, 1968, show sales of the Adolph Gottlieb catalog amounting to \$513.00. Clearly, considerable income from the sale of Gallery publications is lost when they are not available during the exhibition.

THE CORCORAN GALLERY OF ART
SALES AND SALES TAX REPORT

May 31, 1968

Catalogues:

Regular	220.53
Hara	26.00
Gottlieb	513.00
Past & Present	<u>57.00</u>

TOTAL
SALES

TAXABLE
SALES

NON-TAXABLE
SALES

816.53

816.53

Post Cards
Photographs
Outside Publications
Reproductions
Records

304.20
174.55
338.60
404.50
4.50

304.20
10.45
338.60
404.50
4.50

164.10

2,042.88

1,062.25

980.63

Accounts Payable Sales
Rental Fees and Commissions

2,331.00
1,884.50

598.50
1,270.50

1,732.50
614.00

6,258.38

2,931.25

3,327.13

TAXABLE
SALES

RATE

AMOUNT

2,931.25

3%

87.94

Attendance for the month of May

7,932

Admissions Income for May

1,343.00

THE CORCORAN GALLERY OF ART

SALES AND SALES TAX REPORT

May 31, 1969

	<u>TOTAL SALES</u>	<u>TAXABLE SALES</u>	<u>NON-TAXABLE SALES</u>
Catalogues:			
Bluhm	6.00		
Eakins	39.00		
Karsh	344.00		
Past & Present	5.00		
Regular	<u>224.85</u>		
Post Cards	618.85		618.85
Photographs	335.40	335.40	
Outside Publications	43.50		43.50
Reproductions	346.10	346.10	
	<u>171.85</u>		<u>171.85</u>
	1,515.70	681.50	834.20
Accounts Payable	1,490.50	1,390.50	100.00
Rental Fees & Commissions	<u>1,750.16</u>	<u>1,586.66</u>	<u>163.50</u>
	4,756.36	3,658.66	1,097.70
	<u>TAXABLE SALES</u>	<u>RATE</u>	<u>AMOUNT</u>
	3,658.66	4%	146.35
Attendance for May	10,308		
Admissions Income	2,121.50		

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

The following is a summary of the activities of the plant maintenance staff of The Corcoran Gallery of Art from April 1, 1969, through May 31, 1969.

Three exhibitions were prepared, hung and dismantled during this period - Eakins Sculpture, the photographs of Karsh and Storrs. Galleries 66 and 67 were completely rewired to accomodate a new lighting system and Galleries 65, 66, 67 and 68 were completely repainted. Each show required special construction in the way of panels, pedestals, additional display areas, etc.

The Eakins exhibition involved, in addition, the assistance of the maintenance staff in the dismantling of the two large Eakins panels from the Battle Monument in Trenton, New Jersey, and the transportation of these panels.

In the School area, the hallway in the Clark wing was repainted, as was Classroom No. 3, the top-floor studio and the main stairwell.

The parking area which accomodates Gallery and School staffs was excavated and graded, providing almost double the previous number of parking spaces.

During this two-month period, the maintenance staff has prepared the Gallery for two concerts, three lectures, eleven receptions and exhibition openings, the Founders Day celebration (including a lecture and two concerts), the graduation excercises and prize presentations for the School and the annual Corcoran Ball.

July 14, 1969

To The Executive Vice President of the Trustees
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Chapin:

On behalf of the Art Rental and Sales Gallery I beg to submit the following report for the period April 1 through May 31, 1969:

The total income received for this period is as follows:

	1969		1968
April	\$ 956.50	April	\$ 618.00
May	<u>\$1,772.00</u>	May	<u>\$1,845.00</u>
	\$2,728.50		\$2,463.00
			<u>INCREASE \$265.00</u>

Current number of paintings and works of art in the Art Rental Gallery:

271

Current number of paintings and works of art being rented:

102

TOTAL 372

Sales pending 17

The annual inventory of works in the rental collection is currently in process in preparation for the Fall selection.

page two

Percentage of sales to rentals based on income received for the period:

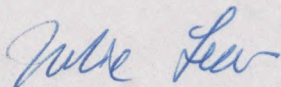
<u>Second Quarter 1969</u>				<u>Second Quarter 1968</u>			
	<u>works rented</u>	<u>works sold</u>	<u>%sold</u>		<u>works rented</u>	<u>works sold</u>	<u>%sold</u>
April	50	6	12.0%	April	31	5	16.2%
May	67	14	20.9%	May	76	7	9.3%

The sale of 14 works this May is one of the highest number of monthly sales evidenced in the Art Rental/Sales Gallery.

The "Gavina" collection of custom designed furniture from Knoll Associates in Washington remained on view in the Art Rental display area through the middle of May and attracted great attention from the public in addition to enhancing the rental galleries.

Plans for moving the Art Rental area were developed in May and the re-location of the gallery area commenced the last week in that month. The move to the former Membership area in the front of the building is still in the process of completion. During the last month of this move the Art Rental Gallery has not been open to the general public; however the gallery remains open to individuals by appointment.

Respectfully submitted,



(Mrs.) Julie Lea
Art Rental

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C. 20006

JAMES HARITHAS
DIRECTOR OF THE GALLERY

638-3211
AREA CODE 202

May 23, 1969

Mr. George E. Hamilton, Jr.
Union Trust Building
Washington, D.C.

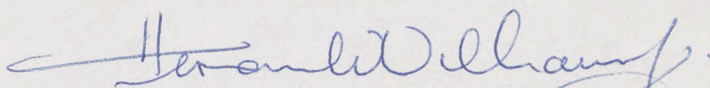
Dear Mr. Hamilton:

Please convey my thanks to the Board for the enjoyable luncheon given in my honor and for the medal, which is certainly very handsome.

You may be amused to hear that on the afternoon of the lunch I received, among others, a letter of congratulations from a colleague in Oregon!

With cordial regards as always,

Sincerely,



Hermann Warner Williams, Jr.
Director Emeritus

HWW:ls

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C. 20006

10

DUPONT CENTER
1503 21ST STREET, N.W.

293-1700
AREA CODE 202

July 22, 1969

Activities of the
CORCORAN GALLERY - DUPONT CENTER
April - June, 1969

EXHIBITIONS

"Hairy Who" A major presentation of paintings and sculpture by six young Chicago artists. Experimental installation.

"Light Surface" by Bill Dutterer. First museum presentation by an outstanding young Washington abstract artist. Paintings and a Mylar construction.

"Comix" An exhibition surveying recent trends in underground comic art. First museum presentation of this new graphic idiom.

"Student Exhibition--Corcoran Art School" Second and third presentations in a continuing series featuring work from the school. Organized and operated by the students.

"Photography Now: Joe Cameron and John Gossage" extended through April (see September '68-March '69 report).

SPECIAL EVENTS AT THE CORCORAN GALLERY OF ART ATRIUM

"Jazz and new Afro-American Music" A concert series project under the artistic direction of Gaston Neal:

"The 360° Jazz Experience"

"Freddie Hubbard Quintet; African Cultural Dancers and Drummers; poetic tribute to Malcolm X by Gaston Neal."

SPECIAL EVENTS AT THE CORCORAN GALLERY OF ART ATRIUM (continued)

"Black Theater" Four one-act plays by Black playwrights performed by the Black Arts Theater company under the directorship of Bob Stokes.

RECEPTIONS

2 receptions were held in conjunction with exhibition openings.

3 special receptions were held at the Gallery and hosted by:

Wellesley College

Sarah Lawrence College

Washington Pre-School, Inc.

TOURS

12 guided tours by the Gallery docents were conducted for elementary, high school, college students and faculty from schools in the Washington area and surrounding communities.

SUMMER WORKSHOPS

Photography Classes(held at the WGMA Workshop, Calvert Street):

Darkroom-Seminar course taught by Diana Selsor Palting(14 sessions)

Beginning Course taught by John Gossage (10 sessions)

Advanced Course taught by John Gossage (10 sessions)

Graphics and Photography Program for children. Taught by David Stephens at Dupont Center.

TOTAL ATTENDANCE FOR APRIL, MAY AND JUNE

6,748

WORKSHOP PROGRAM

Continuation of the Artist Workshop Program begun by the Washington Gallery of Modern Art. Two studio facilities are maintained in Northwest Washington at the following locations: 1928 Calvert Street and 1737 Johnson Street. Advanced professional activity is being carried out by three recipients of artist fellowship grants: Sam Gilliam, Rockne Krebs and Joe Cameron. Additional artists who have received grants and/or working space in the studios include William Dutterer, Robert Newman, Gustavo Escebar, John Gossage, Carol Hickey, Dave Perrigo, James O'Hara, Ann Truitt, Carroll Sockwell and others. Activity by the individual artists include work in painting, sculpture, photography and environmental design. The original grant of \$50,000.00 has been supplemented, as of June 1969, by another Stern Family Foundation grant of \$12,000.00.

Agmored 7/23/69

12 (e)

Noting that at the Annual Meeting in January, 1969 the Trustees had accepted with thanks the offer of McKinsey & Co. to advise on the organizational structure of the Corcoran Gallery of Art as a public service and that a report dated May 28, 1969 entitled Improving the New Organizational Structure has been received and is currently under review by the Trustees and staff, Mr. Chapin suggested that he be requested to convey the following resolution on behalf of the Trustees to Mr. Neil Harlan of McKinsey & Co.:

The Trustees express their gratitude and deep appreciation for the valuable services rendered by McKinsey & Co. in suggesting clarification of the organizational structure of the Corcoran Gallery of Art. Further, that the Trustees recognize that a great deal of additional time beyond preparation of the report was devoted by Mr. Neil Harlan in providing consulting services to the Executive Vice President with the aim of isolating specific problems and suggesting changes in the Gallery's internal relationships. This effort has been of immeasurable assistance in focusing on key roles and providing ultimate solutions. The expert advice rendered is hereby recognized as of inestimable value in planning for the future vitality of the Corcoran.

Approved 7/23/69

Mr. Chapin also noted that the firm of Faulkner Fryer & Vanderpool has been involved in planning and designing the sales vestibule and coat room areas since the fall of 1968. He stated that Mr. Faulkner has given many additional hours of his time, not covered by his architectural fee, to this project; that he has shown unusual patience and forbearance in dealing with various components of the Corcoran; the Women's Committee, the staff, outside consultants, and the Trustees. He has had to serve and satisfy at least 4 masters. At times when other architects might have abandoned the project altogether, Mr. Faulkner has adjusted and modified his plans to gain the widest possible acceptance. In the face of great frustrations, he has persevered in the best interest of the Gallery. Mr. Chapin stated that the above remarks also apply to Mr. Vanderpool, Mr. Faulkner's partner. He expressed his own feeling of gratitude to the Faulkner firm and requested that he be allowed to convey the deep appreciation and thanks of the Trustees. The Trustees responded with a resolution to accept Mr. Chapin's comments and requested that he convey the sense of the above to FFU.

THE CORCORAN GALLERY OF ART
COMBINED STATEMENT OF RECEIPTS

January 1, 1969 through June 30, 1969

	<u>TOTAL</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>1968</u>
Income from Investments	67,391.68	51,558.65	15,833.03	56,368.60
Admissions	15,591.50	15,591.50		9,438.50
Donations	40,293.46	34,293.46	6,000.00	5,844.35
Membership Contributions	32,077.97	32,077.97		25,831.32
Sales Desk Receipts	9,778.41	9,778.41		8,640.80
Commissions - Rental Gallery	7,207.66	7,207.66		9,838.18
Commissions - Sale of Works of Art	320.62	320.62		584.50
Sale of Rights and Royalties	1,037.28	1,037.28		1,421.28
Sale of Works of Art	17,500.00	17,500.00		
Miscellaneous Income	811.99	811.99		987.96
Art School Overhead	<u>15,000.00</u>	<u>15,000.00</u>		
TOTAL INCOME	207,010.57	185,177.54	21,833.03	118,955.49
 TOTAL BUDGET EXPENSES	 303,016.57	 257,528.47	 45,488.10	
 EXCESS EXPENSES OVER INCOME	 96,006.00	 72,350.93	 23,655.07	
 NON BUDGET EXPENSES	 32,104.21			
 EXCESS EXPENSES OVER INCOME	 128,110.21			

OPERATION OF THE BUDGET 22

COMBINED STATEMENT

January 1, 1969 through June 30, 1969

OPERATING EXPENSES:	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>% TOTAL EXPENDED</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>1968</u>
Equipment	10,600.00	9,638.08	90.92	7,913.08	1,725.00	5,608.23
Exhibitions (net)	69,000.00	57,487.09	83.31	57,487.09		8,883.84
Entertainment and Travel	11,000.00	5,713.87	51.94	5,595.62	118.25	2,753.57
Education Department	4,500.00	1,750.20	38.89	1,750.20		1,324.10
Insurance - General	9,000.00	4,435.70	49.28	2,249.89	2,185.81	823.89
Insurance - Group	5,000.00	2,413.56	48.27	2,151.14	262.42	1,526.10
Membership Activities	15,000.00	11,099.38	73.99	11,099.38		5,287.73
Operation of the Building	45,150.00	19,893.02	44.00	15,833.63	4,059.39	20,474.18
Professional Services	9,500.00	4,040.81	42.53	3,891.57	149.24	3,306.34
Postage, Telephone, etc.	10,000.00	6,973.27	69.73	6,362.14	611.13	2,582.86
Publicity	7,500.00	4,772.40	63.63	4,180.90	591.50	2,398.07
Directors Discretionary Fund	3,000.00	-	-	-	-	2,000.00
Purchases - Sales Desk	18,000.00	4,917.23	27.31	4,917.23		5,020.92
Printing	48,750.00	8,587.75	17.60	8,582.90	4.85	8,322.12
Restoration of Works of Art	2,600.00	1,475.24	56.74	1,475.24		306.44
Restoration of Frames	3,000.00	50.00	16.66	50.00		626.74
Miscellaneous Expense	4,500.00	3,054.42	67.87	2,968.42	86.00	775.68
Art Rental Gallery	<u>3,000.00</u>	<u>1,674.18</u>	<u>55.80</u>	<u>1,674.18</u>		<u>1,391.46</u>
Total Operating Budget	279,100.00	147,976.20	53.01	138,182.61	9,793.59	73,412.27
SALARIES, SOCIAL SECURITY, ETC.						
Administrative & Staff	212,350.00	99,694.20	46.90	82,697.86	16,996.34	54,502.84
Guards & Workmen	<u>105,100.00</u>	<u>46,651.18</u>	<u>44.38</u>	<u>29,767.50</u>	<u>16,883.68</u>	<u>34,386.31</u>
Total Salaries	317,450.00	146,345.38	46.10	112,465.36	33,880.02	88,889.15
Pensions	2,400.00	600.00	25.00	600.00		1,200.00
Social Security	10,000.00	7,308.86	73.09	5,722.81	1,586.05	4,677.85
Unemployment Compensation	<u>1,500.00</u>	<u>786.13</u>	<u>52.40</u>	<u>557.69</u>	<u>228.44</u>	<u>692.83</u>
Total Salaries, Etc.	331,350.00	155,040.37	46.70	119,345.86	35,694.51	95,459.83
TOTAL BUDGET	610,450.00	303,016.57	49.60	257,528.47	45,488.10	168,872.10

NON BUDGET EXPENSES:

Purchase Works of Art	14,812.00
Repairs	6,981.79
African Jazz	6,321.60
Architect Fees	<u>3,988.82</u>
	32,104.21